## To Ponder:

#### I Prayed to a Mystery By Margaret D. McGee

Sometimes I was simply aware of the mystery. I saw a flash of it during a trip to New York that David and I took before we were married. We were walking on a busy sidewalk in Manhattan. A man with a wound on his forehead came toward us. His damp, ragged hair might have been clotted with blood, or maybe it was only dirt. He wore deeply dirty clothes. His red, swollen hands, cupped in half - fists, swung loosely at his sides. His eyes were focused somewhere past my right shoulder. He staggered while he walked. The sidewalk traffic flowed around him and with him. He was strange and frightening, and at the same time he belonged on the Manhattan sidewalk as much as any of us. It was that paradox that he could be both alien and resident, both brutalized and human. that he could stand out in the moving mass of people like a sea monster in a school of tuna and at the same time be as much at home as any of us — that stayed with me. I never saw him again, but I remember him often, and when I do, I am aware of the mystery.

Years later, I was out on our property on the Olympic Peninsula, cutting a path through the woods. After chopping through dense salal and hacking off ironwood bushes for an hour or so, I stopped, exhausted. I found myself standing motionless, intensely aware of all of the life around me, the breathing moss, the chattering birds, the living earth. I was as much a part of the woods as any millipede or cedar tree. At that moment, too, I was aware of the mystery.

Sometimes I wanted to speak to this mystery directly. Out of habit, I began with "Dear God" and ended with "Amen". But I thought to myself, I'm not praying to that old man in the sky. Rather, I'm praying to this thing I can't define. It was sort of like talking into a foggy valley.

Praying into a bank of fog requires a lot of effort. I wanted an image to focus on when I prayed. I wanted something to pray "to". But I couldn't go back to that old man. He was too closely associated with all I'd left behind.

#### Reading:

Human Life's Mystery by Elizabeth Barrett Browning

God keeps His holy mysteries Just on the outside of man's dream; In diapason slow, we think To hear their pinions rise and sink, While they float pure beneath His eyes, Like swans down a stream.

Abstractions, are they, from the forms Of His great beauty? — exaltations From His great glory? — strong pre-visions Of what we shall be? — intuitions Of what we are — in calms and storms, Beyond our peace and passions?

Things nameless! which, in passing so, Do stroke us with a subtle grace. We say, 'Who passes?'—they are dumb. We cannot see them go or come: Their touches fall soft, cold, as snow Upon a blind man's face.

Yet, touching so, they draw above Our common thoughts to Heaven's unknown, Our daily joy and pain advance To a divine significance, Our human love — O mortal love, That light is not its own!

Sharing... a word... a phrase... a reflection...



## At the Same Time

Think of all the hearts beating in the world At the same time Think of all the faces and the stories they could tell At the same time

Think of all the eyes looking out into this world Trying to make some sense of what we see Think of all the ways we have of seeing Think of all the ways there are of being

Think of all the children being born into this world At the same time Feel your love surround them Through the years they'll need to grow At the same time

Just think of all the hands That will be reaching for a dream Think of all the dreams that could come true Yes if the hands we're reaching with could come together joining me and you

## By Barbra Streisand

When it comes to thinking of tomorrow We must protect our fragile destiny In this precious life there's no time to borrow The time has come to be a family

Think of all the love pouring from our hearts At the same time Yes think of all the light our looks Can shine and grow this world At the same time At the same time

Yes think what we've been given And yet think what we could lose All of life is in our trembling hands It's time to overcome our fears And join to build a world that loves and understands

It helps to think of all the hearts Beating in the world And hope for all the hearts Healing in the world There's a healing music in our hearts Beating in this world At the same time At the same time

# Thank You For Joining Us!

#### Your Prayer Leader

Syndie Eardly

10/25/2016

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# Pray to the mystery, trusting in life's divine significance



Our prayer is characterized by silence Be still and know that I am God!

In that silence we listen for a new word. God is present in all our lives. God cares for us, and our life experiences are a source of deepening knowledge of God and self.

Inspired by God's Word in the silence we share from our hearts.

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